

## Term Information

Effective Term Autumn 2018  
[Previous Value](#) Summer 2012

## Course Change Information

### What change is being proposed? (If more than one, what changes are being proposed?)

Requesting recital options: 7805.01 "Masters Thesis Recital: Solo Performance" and 7805.02 "Masters Degree Recital: Concerto Performance"

### What is the rationale for the proposed change(s)?

The keyboard solo and concerti repertoire is both comprehensive and vast. The keyboard faculty feels that knowledge of and experience performing keyboard concerti must be considered along with solo performance to be a vital part of any M.M. training. More than any other instrument, the keyboard concerti repertoire is an integral part of the genre's performance tradition.

### What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course?)

The total number of required credits to the Master of Music in Piano Performance sub program will be increased by 2 credits from 30 to 32 total credits.

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

Music 7805.01 "Masters Thesis Recital: Solo Performance" will have a "sister" course (Music 7805.02 "Masters Degree Recital: Concerto Performance") that will be a new course. The Master of Music in Piano Performance sub program will be increased by 2 credits from 30 to 32 total credits.

Is this a request to withdraw the course? No

## General Information

Course Bulletin Listing/Subject Area	Music
Fiscal Unit/Academic Org	School Of Music - D0262
College/Academic Group	Arts and Sciences
Level/Career	Graduate
Course Number/Catalog	7805.01
<a href="#">Previous Value</a>	7805
Course Title	Masters Thesis Recital
<a href="#">Previous Value</a>	Masters Degree Recital
Transcript Abbreviation	Masters Thesis Rec
<a href="#">Previous Value</a>	Masters Deg Rec
Course Description	Preparation and presentation of musical literature in solo performance.
Semester Credit Hours/Units	Fixed: 2

## Offering Information

Length Of Course	14 Week, 12 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Satisfactory/Unsatisfactory
Repeatable	Yes

Allow Multiple Enrollments in Term	Yes
Max Credit Hours/Units Allowed	4
Max Completions Allowed	2
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: Grad standing in the School of Music, and permission of instructor.
Exclusions	
Electronically Enforced	No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code	50.0903
Subsidy Level	Masters Course
Intended Rank	Masters

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

## Course Details

**Course goals or learning objectives/outcomes**

- Students demonstrate significant accomplishments in the area of performance on a primary instrument, through composition, or as a conductor.

### *Previous Value*

**Content Topic List**

- Preparation for the master recital

**Sought Concurrence**

No

## Attachments

- Music 7805 syllabus.pdf  
*(Syllabus. Owner: Woliver, Charles Patrick)*

## Comments

- The attached syllabus for this course is a paragraph. Is there more? It should reflect the guidelines in the operations manual. Please advise if I'm missing something. *(by Heysel,Garett Robert on 06/08/2017 06:18 PM)*

**COURSE CHANGE REQUEST**  
7805.01 - Status: PENDING

Last Updated: Heysel,Garett Robert  
07/05/2017

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Woliver,Charles Patrick	05/31/2017 01:25 PM	Submitted for Approval
Approved	Woliver,Charles Patrick	05/31/2017 01:57 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	06/08/2017 06:18 PM	College Approval
Submitted	Woliver,Charles Patrick	07/05/2017 01:05 PM	Submitted for Approval
Approved	Woliver,Charles Patrick	07/05/2017 01:06 PM	Unit Approval
Approved	Heysel,Garett Robert	07/05/2017 02:19 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadete Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	07/05/2017 02:19 PM	ASCCAO Approval

## **Music 7805.01 – Master Thesis Recital (solo performance)**

*The Master Thesis Solo Piano Recital* is a stylistically and historically varied program (55-70 minutes) performed from memory demonstrating technical security and musical understanding, communicating the music's essence in a meaningful and polished manner to a live audience. Preparation is in the form of daily practice supported by weekly lessons and studio class performance. Style, technique, sound production, phrasing and performance practice are among the many topics explored in weekly lessons with the applied instructor. Studio and departmental performances are additional preparatory tools for the recital.